

Intermediate Exercises and Back-up Patterns

Jeff Scroggins

Pull-off Exercise No. 1

Pull-off Exercise No. 2

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Pull-off Exercise No. 3

T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T | T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T 3 | T |

G Closed position Earl Scruggs back-up licks

#1

T M T | T | T | T | T | M | T | T | T | T | T | M | T | T | T | T | T | T |

#2

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

G #3

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

G #5

T M T M T | T | T | T | T | T | M | T | T | T | T | T | T | T | T | T | T | T |

G #6

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

G #7

T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

G #8

M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

D Chordal "walk down" from D to G

T | T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Bm Chordal lick variation

T | T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Am

T | T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Bm

T | T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Am

T | T | M T | T | M T | T | T | T | T | T | T | T | T | T | T | T | T | T |

Basic 3/4 time back-up lick

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

3/4 time fill lick

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

J. D. Crowe 3/4 time fill lick

M | M | M | T | M | M | T | T | T | T | T | T | T | T | T | T | T | T |